

mélisande

[ÉLECTROTRAD]

Tech Rider

WITH DANCERS

Contact :

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In and sound check : 2 hours

Out: 1 hour

The system must be installed and functional when artists arrive

SPECIAL REQUIREMENTS/BACK LINE :

- 2 keyboard stands
- 1 bass amp
- 1 good quality drum kit with a rug (please confirm the details with our drummer or Catherine)
- 1 wireless microphone (sm58, beta87, e935) for the singer
- 1 armless chair for violin player
- 1 riser 8 feet x 8 feet for the drum

PA :

- amplification : minimum 10 watts per seat (ex : 1000 watts for 100 seats)
- 1 board 24 IN mic (if not digital, with an EQ, FX and comp. rack)
- ideally the board must be placed in the center of the room (not on the side of the wall nor on a mezzanine)
- 5 monitor mixes + 2 XLR for IN EAR stereo
- 2 side field monitors

TECHNICAL NEEDS :

- 6 DI (no Behringer)
- 4 vocal microphones (1 wireless)
- 1 PZM microphone for the dancer's feet
- complete set of microphones for drum
- electricity on stage

**** The dancers need a non concrete floor to perform**

PATCH LIST
PLOT

PATCH	INSTRUMENT	MICRO	NOTE
1	Kick	Beta 52	
2	Snare	Sm 57	
3	Floor tom	E604	
4	OH L	Condensateur	48v
5	OH R	Condensateur	48v
6	PAD L	DI	
7	PAD R	DI	
8	Bass	XLR	
9	Séquence L	DI	
10	Séquence R	DI	
11	Key L	DI	
12	Key R	DI	
13	Banjo	XLR	48v
14	Violon	XLR	48v
15	Flute	XLR	48v
16	Feet	XLR	48v
17	Vox Violon		
18	Vox key		
19	Vox drum		
20	Vox Mélisande	Sans fil	
21	Feet dancer	PZM	

