

mélisande

[ÉLECTROTRAD]

CE QU'EN DISENT LES DIFFUSEURS

« Tout s'est très bien passé avec Mélisande [électrotrad] qui a clôturé la 22ème édition des Traversées Tatihou...Le public à découvert une nouvelle lecture du répertoire trad québécois, parfois un peu déroutant, mais toujours de qualité. Une véritable nouvelle démarche artistique qui dynamise le patrimoine musical du Québec sans le renier... »

- Gérard Viel, Directeur Artistique, Festival Les Traversées Tatihou, France

« Avec un riche répertoire folklorique aux couleurs du jour et une énergie contagieuse, Mélisande [électrotrad] a su charmer et conquérir le public de la Fête du bois flotté. Quelle belle découverte!! On se prend au jeu de chanter et de danser, merci Mélisande [électrotrad] de nous faire vibrer avec ce son unique qui t'appartient. Nous en voulons encore et encore, ce fut une rencontre qui restera gravée dans ma mémoire. »

- Monique Champion, Directrice de la Culture, Sainte-Anne-des-Monts, QC

"Without a doubt, Mélisande [électrotrad] stole the show at the 23rd New World Festival last fall. Finding that perfectly balanced blend of tradition Quebecois music and contemporary electronica like they do is quite an accomplishment. Melisande's powerful voice and engaging stage presence captivated our Main Stage audience and filled our dance floor. "Please have them back!" was the refrain I heard again and again as exhausted and smiling dancers went back to their seats. I will. "

- Kevin Dunwoody, Musical Director, New World Festival, VT

"Mélisande [électrotrad] blends a deep understanding of traditional song with fascinating electronic sounds and beats and superb musicianship. Their performance was infectious, irresistible and completely won over the audience at the 2015 Canadian Folk Music Awards Gala show."

- Grit Laskin, President, Canadian Folk Music Awards, ON

"I have seen Mélisande now at several showcases and consistently she has impressed me with the strength and professionalism of her performance. She approaches traditional song in a unique and fun way, with a powerful voice and a confidence in her interpretations. She is an engaging performer who knows how to hold an audience's attention, expressing the meaning of the songs not only through her words but also through her movement and facial expressions. Finally, her band is top-notch and share with her a very professional standard and creative approach to trad music. "

- Andy Hillhouse, Executive & Artistic Director, Harrison Festival Society, CB

"Mélisande [électrotrad] has taken two very different genres, electronic and traditional, and melded them into a unique form of music, electrotrad. Borrowing from the past and definitely aiming for the future they have a sound and stage presence that will make you want to get up and dance! They are not to be missed!"

- Steve Johnson, Event Producer, NC, É-U

"With a faithful connection to the Quebecois music tradition, Melisande brings a softness and delicacy to her songs and can create a foot-stomping experience with her wonderful band. Audiences at the Illawarra Folk Festival loved it!"

- David De Santi, Artistic Director, Illawarra Folk Festival, Australie